



## **# very short synopsis**

Short film about everything.

## **#short synopsis**

Two twins, passing themselves off as a lawyer and a prosecutor, start their insurance business. A manager - an ironic idealist and cynic, a barmaid - felt down daydreamer - are the first who insure themselves'.

A kind of theological, surrealist, symbolic, politic and cabalistic parabolic love story.

## **#long synopsis**

The Barmaid is a sincere and straightforward girl, emotional, sensitive and creative, a bit neurotic. She had always waited for the perfect love, she had never had any serious relationships and never assured anybody of the most important feeling – she was able to make a distinction between it, and short love affairs and passions. She had laughed at artificial relationships between her friends. She had been worrying about their love problems. People had taken to her, as she had a gift of listening to other people, a gift of comforting, and a gift of deep and intelligent analysis of souls. She hadn't avoided bitter, but at the same time supporting cynicism and irony. Being a mature, she met a man– a musician (singing a bit out of tune). The first months were idyllic – The Barmaid loved him with whole her hearth. A few years passed. The Barmaid and her man got known each other to the edge of their subconsciousness, they even dreamt the same dreams. He knew every down behind her ear, and she got known all his, even the most secret, erogenous zones.

They loved their sense of humour, their bodies and minds. The Barmaid knew she had found a very good man. She couldn't believe she deserved someone like him, and the fact they were together. Her man perceived her as an angel, and he was surprised why such a woman wanted him. Sometimes he was worried about the fact, that he wasn't able to give her as much as she deserved. They lived like husband and wife - living, cooking and doing the laundry together in a tiny flat decorated in an eccentric way. Each activity, even the most prosaic one, made them happy when it was done together or for the partner. One day, the Barmaid woke up from a deep sleep. For a moment she didn't know where she was – she was filled with a strange anxiety. She turned to the other side, her man was sleeping. She looked at him and in one second she felt that she didn't love him, that she didn't feel anything to him. Absolutely

nothing. She realised that he was a perfect stranger, although she knew everything about him. That second prolonged into a day, week, month, of lost and not found new identity. The Barmaid was convinced that she was going to have a baby. Hers and her man's. One evening, a Manager was picking the Barmaid up at work. He is a kind of a self-aware intellectual, cynic with perfect disappointments, He resigned himself to the human nature. However, there are last reserves of longing in his irony. He is an ironic idealist. The Manager "quarrels with God" – he believes in God but he blasphemes. Realism and rationalism fights with him with his fondness to metaphysics and not agreeing to commonness. Perhaps some feelings to the Barmaid arise in the Manager – but he assumes that it will pass as well, and nothing will remain. The Manager chooses the risk and unknown from the known and bitter one. He doesn't want to be lonely in his choice, that's why he picks some other way for him and the Barmaid.

## # Director's statement version 1

Creating the world of the movie is similar to celebrating religion without faith.

Just like in life, we don't need faith in a god to the core, or even in any facts bearing a dimension of the dogmas of faith. What we need, however, is confidence in the power of soul's development, and introducing parareligious forms with a practical mind into it, so that we finally create God – our primary dream of everlasting love.

Everything we long for, children's idea of constancy and values, left at the mercy of self-consciousness and sociobiology (which are sometimes hard to obtain, but when they are finally reached – become permanent and perfect), although they are a superimposed and irrational element, they form human nature. Immersing in reality (and other people as well) and time, makes them (ideas, feelings) however, not a roof over a human head but rather a kind of “a changeable (wayward) cloud”. However - movement is life, no movement is death. Love is as solitude as death.

## # Director's statement version 2

Creating the world of the movie is similar to celebrating religion without faith.

Alpha and Omega might be considered in total isolation from theology, completely humanistic - God in human image – the world of humans and all imponderabilia (rationalisations, intuitions, dreams) – that is the world without any ideal references, and at the same time - human nature contradiction -coincidentia oppositorum (and perhaps also coniunctio oppositorum of the divine cabalistic Sefirot).

Just like in life, we don't need faith in a god to the core, or even in any facts bearing a dimension of the dogmas of faith. What we need, however, is confidence in the power of souls's development, and introducing parareligious forms with a practical mind into it, so that we finally create God – our primary dream of everlasting love. Everything we long for, children's idea of constancy and values, left at the mercy of self-consciousness and sociobiology (which are sometimes hard to obtain, but when they are finally reached – become permanent and perfect), although they are a superimposed and irrational element, they form human nature. Immersing in reality (and other people as well) and time, makes them (ideas, feelings)however, not a roof over a human head but rather a kind of “a changeable (wayward) cloud”.

The plot's construction assumes multiinterpretation. The events and dialogues may only be the background for seeking a new identity in a single man's microworld. The microworld of which the constituents are not only rationalities, reality, politics and religion but also dreams, longings and memories.

If the dream is able to have the prime mover, it must be accompanied by the choice. An awareness of unlimited freedom should be a point of departure for taking life's responsibilities and actions. We make God and all his imponderabilia our choices. Sooner or later passions fail. God is also a coincidence and a moment. And of course, he is in our human image. So, our deity is a unity of effect of contradictions- just like mutual contradictions coexisting inside us – between love and egoism, passion and honesty- life and death, perfection and weakness, elapsing and lasting, order and chaos, truth and false, sense and nonsense, between God's love and love of oneself we are seeking The Hope.

## # trivia: Alpha Omega funny bios

### ALPHA AND OMEGA

#### Twin characters

Selected symbolic versions.

Alpha and Omega is God's ruthlessness and mildness (wisdom/providence/love/a contradictory force) immersed in unlimited God's mercy, a whole of contradictions which keeps the world balanced. Some cabalistic relations appear.

Alpha and Omega are two persons of The Holy Trinity. The third person is a power of love between them (personification of total devotion – feeling), so the most important is Relation, and God doesn't manifest himself "in people" but "between them" (The Born of Holy Spirit).

Alpha and Omega is time stopped in a moment (Alpha, Omega – watches). The same as moments, pure forms and meanings stop as well forever. In a fraction of a second a pure feeling, already enriched with a synthetic thought but not contaminated with an analytic one, appears.

Alpha is a lawyer, and Omega is a prosecutor (a visit to a scene of death). God's justice orders to charge and judge, and mercy orders to protect and love uncompromisingly. Switching the characters (Alpha shown as a lawyer) symbolises unity of contradictions – inseparability of the world's attributes - God.

## #Trivia 2 (some political and social aspects)

A Wildstein's List is a document which became a reason for a political scandal in Poland. The present ruling group (the president and prime minister are twins) was in favour of a strict vetting of former associates (agents) of a communist security service. They cooperate with chauvinistic oriented part of polish roman-catholic church, chauvinistic parties in government and have strong conservative prejudices (f.e. homophobia). The reporter, Wildstein, stole out a list of alleged agents from a government organisation and published it. Soon it turned out that the list was very imprecise. It contained only (repeatable) first and last names. On the Manager's demand his secretary brings him a Polish phone book. But political element is the most unimportant in this film.

## # Alpha Omega dialogue list

00:01:20 THE ANNUNCIATION

00:01:28 Interesting..

00:01:42 You know, when lawyers set about ruling...

00:01:45 It's like spotting a nun on the road... it brings bad luck..

00:01:50 Them attorneys... Take Robespierre.

00:01:52 A great optimist.

00:01:56 Who wants to lead people must remember that they are spiteful monkeys.

00:02:01 The follies were brought about by the inclination to reinforce virtue.

00:02:04 Who wants to make people good, wise, free, moderate and generous

00:02:07 will eventually want to murder them to the last one.

00:02:16 Or take Castro..

00:02:19 He at least has a sense of humor. I had been on a rally in Havana..

00:02:24 Oh, really?

00:02:25 ..in May 2004, he said:" Nobody was tortured, there were no death squads,

00:02:29 there was not a single extra-judicial execution in Cuba during the last 45 years.

00:02:37 Do you know, what our former Prime Minister, an attorney, said?

00:02:43 As he claimed, the majority of the society is no longer a nation.

00:02:48 Only one-third of Poles is nationally aware.

00:02:56 You see.. all incurable optimists.

00:02:58 Giertych is an attorney as well, isn't he?

00:03:00 Yes..

00:03:02 But I don't know about the nation.

00:03:05 I don't divide people this way, though there was a chosen one...

00:03:13 What do you do for living?

00:03:19 I'm an attorney..

00:03:23 But right now I'm selling policies.

00:03:26 I see... insurance policies?

00:03:28 You can say so...

00:03:32 I guess I'll have a cup of coffee, it seems we are almost there...

00:03:38 What time is it?

00:03:45 Oh, I don't know, it has stopped..

00:03:58 Excuse me..Mr Lawyer, your parcel...

00:04:02 Thank you, thank you very much!

00:06:45 Hello!

00:06:53 Good afternoon.

00:06:57 What time is it? My watch has stopped..

00:06:58 Please..

00:07:07 I've brought the Holy Cube Full of Grace.

00:07:12 Thank you. Our subsidiary is still in development.

00:07:16 I'll pay a visit to the club manager. Good bye.

00:07:20 Good bye.

00:09:09 THE MANAGER

00:09:18 It was supposed to be for two people.. twice as much.

00:09:28 It was supposed to be 50% more.  
00:09:30 But it's not 50% more.  
00:09:36 Yes it is.  
00:09:40 No, it is not. It's like 33% more.  
00:09:45 The density is different.  
00:09:49 The density?  
00:09:53 The density.  
00:10:33 Doing well?  
00:10:35 Good, bad..  
00:10:39 Ok, silly question. Is it going?  
00:10:51 Jesus Christ Projector..  
00:11:02 Logos.  
00:11:03 Comes in useful when panic breaks out.  
00:11:07 The airlines are interested..  
00:11:09 I expect..  
00:11:26 What is all this for?  
00:11:32 So that there is always a choice.  
00:11:34 But I don't want a prize.  
00:11:38 That's is why you work for us.  
00:11:40 No one is going to get a prize or be punished. How unjust this would be!  
00:11:48 Is the continuum just?  
00:11:56 I don't know... I know nothing alone.  
00:12:01 Bloody twins you are!  
00:12:07 You are facing a crisis in your relationship.  
00:12:11 Maybe it is over?  
00:12:22 That's blasphemy!  
00:12:35 Do you want to be selling insurance policies yet?  
00:12:43 Do you?  
00:13:10 Boss..  
00:13:14 Boss, that guy... was he a prosecutor?  
00:13:19 No, he's an attorney.  
00:13:26 His brother is a prosecutor, I think.  
00:13:39 Bring me the Wildstein's list.  
00:13:44 And a mango.  
00:15:49 Like a wayward cloud. Wayward cloud. Lonely and proud.  
00:15:55 Glides through my fingers. Far above the earth.  
00:16:00 My impervious love. Drifting high above me.  
00:16:12 Drifting high above me. Like a wayward cloud.  
00:16:15 How she sees her life drifting. Just a shadow in the world below.  
00:16:42 THE BARMAID  
00:16:50 Credit is dead. God is dead - Nietzsche. Nietzsche is dead - God.  
00:17:09 Good evening.  
00:17:11 Good evening.  
00:17:19 It's not like that..  
00:17:24 He wrote "Gott its tot"  
00:17:30 What?  
00:17:32 not "Gott starb" or "Gott ist gestorben".  
00:17:37 What?  
00:17:41 He wrote "God is dead" not "God has died"..  
00:17:44 Does it make any difference?

00:17:47 Fundamental.  
00:17:53 Do you know how he went mad?  
00:17:57 Out of compassion, for a horse beaten in the street.  
00:18:01 Who went mad? Nietzsche or God? I guess there is a difference..  
00:18:10 Fundamental.  
00:18:18 Do you always try to pick up girls with such crap talk?  
00:18:23 Only when my glass is empty.  
00:18:40 Do you know what Diogenes once said to Alexander the Great?  
00:18:45 Don't be a king if you don't have time?  
00:18:47 No. He told him "stand less between the sun and me". His barrel was all he needed.  
00:18:52 A barrel of beer?  
00:18:54 A barrel to live in.  
00:19:00 Did he often look into the sun?  
00:19:05 As the guy in 'Pi'? Have you seen it?  
00:19:08 I have. I've seen a lot.  
00:19:14 Eventually he drilled his own head with a drill.  
00:19:18 When they want somebody's demise they make him take leave of his senses..  
00:19:22 Who was it that drilled his own head?  
00:19:24 The Jew from the movie. The director was a Jew as well.  
00:19:30 Was he Ashkenazi or Sephardi?  
00:19:33 Jesus Christ!  
00:19:35 Jew as well.  
00:19:38 I like Jews, Armenians too...  
00:20:04 First love or last pity, what's the difference?  
00:20:10 Gods too can't love anymore, they can only take pity.  
00:20:19 I 'll be closing now.  
00:20:23 I guess you were the last customer... And you are the last.  
00:20:30 I 'll assist you.  
00:20:56 Good night.  
00:21:02 I'm pregnant.  
00:21:04 Oh, first weeks, judging by your belly.  
00:21:10 That's not a problem, we'll do it from behind.  
00:21:18 Good night.  
00:23:56 TRAUMBONEPLAYER  
00:24:24 I almost tripped over a trombone on my way in...  
00:24:27 He didn't move out.  
00:24:33 He doesn't have to.  
00:24:39 He also thinks he doesn't have to.  
00:24:58 Like every night during these five years.  
00:25:06 It was just a moment, fraction of a second.  
00:25:13 He looked like him but it was not him.  
00:25:32 It is something that is already gone.  
00:25:37 At the same time I can feel it growing.  
00:26:20 gynecologist. odd tuesdays from 8.30 am to 8.45 am  
00:26:43 Are you waiting for your results?  
00:26:55 I have news for you. I don't know whether it is good or bad, but it is firm.  
00:27:05 Certainly you are not pregnant.  
00:27:17 I'm expecting a baby...  
00:27:21 Please, don't be disturbed..it even isn't such a rare instance, you know..  
00:27:29 it happens that in some cases of phantom pregnancy a woman feels kicking..

00:27:40 has pains..uterine cramps..but gives birth to nothing..just some fluids..

00:29:30 I had it in childhood..Everybody did, I guess..

00:29:38 After leaving the cinema I was daydreaming for some time

00:29:44 Suspended between what could have been and what really was.

00:29:49 But what is, is not true and what could have been is not an illusion.

00:30:00 Bullshit!

00:30:05 You're right. I'd rather sell absurd than buy it.

00:30:15 Maybe we'll drop in somewhere for a pint?

00:30:40 You know, I had a boyfriend once.

00:30:48 I still have. I am with someone.

00:30:59 Did he hurt you?

00:31:03 Does he hurt you? Did he leave you? Is he leaving you?

00:31:13 Mentally? Is something wrong?

00:31:19 No...it's just that..

00:31:27 I stopped loving him. I don't love him anymore.

00:31:40 Nothing wrong happened. Days were passing.. and one day I woke up..

00:31:53 Excuse me.

00:32:48 He stopped loving me as well, but for his own luck he didn't realize it.

00:33:07 Let's go.

00:33:27 THE BIRTH

00:36:11 You always surprise me! So, where are we going?

00:36:13 Where the wild strawberries grow. Do you remember, my love?

00:36:45 Sir, perhaps you would like a cup of coffee, a candy-bar?

00:37:03 Sir, perhaps you would like a cup of coffee, a candy-bar?

00:37:10 We have a special offer, 50% extra free.

00:37:20 There is no movement.

00:37:24 No sound, no music...

00:37:30 Am I safe?

00:37:34 Do I feel insured?

00:37:40 I have no idea what insurance is,

00:37:44 but the unknown is my only hope.

